

“Olnetopia”



The sculpture was first sculpted in foam. For this piece, a model is then made with a silicone mold; a wax model is then extracted from that mold. The wax model will be created in bronze with a patina finish. The model is provided with an internal reinforcing structure.

This organic form is linked to hollowed rocks and the wild waters, often used in oriental horticultural art. The structure results in a spontaneous, natural erosion process. My work is inspired by macro photographic images of splashing water, and thus sculpturally interprets the encounter between nature and technology. I try to catch the sublime dynamics lurking behind a serene surface. How natural erosion processes generate irregular,

complex structures (e.g. the erosion of rocks by seawater) has always fascinated me. Though inspired by natural dynamics, this sculpture is generated by the power of the virtual. I strive towards a balance in the final image between structure and complexity, figuration and abstraction, fancy and symmetry.

As the viewer moves around the sculpture, he sees how everything becomes wider and narrower. The sculpture represents the dynamic power of life and provides a warm welcome to the St. Pete Pier™. The site provides space for reflection and innovation. The gardens and the sculpture make it possible for the visitors to dream of this parallel universe. This sculpture can be seen as an animation in which organic forms, grow from the sculpture and mutate as an environmental matter. It is a sculpture that is openly in dialogue with the environment (the sea), and asks for a new look every time.